

# THE 14TH INTERNATIONAL CONFERENCE

January 14-16, 2022



## PERFORMANCE EVENTS

Day 1: Jan 14, 2022



### **VOCES: Art and Healing**

VOCES: Arts and Healing is a group of expressive arts therapists dedicated to addressing the growing humanitarian crisis with migrant children and families. We believe that the arts can be a powerful tool to give voice to and address the short- and long-term effects of trauma. We are working toward supporting the mental health of marginalized communities, addressing the complex needs of children and families currently experiencing detention, custody, incarceration and confinement through arts-based trauma informed therapeutic experiences.



### **“The Blue Owl” by Theresa Foster**

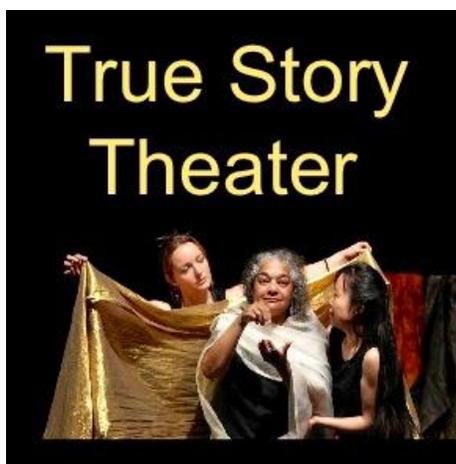
This video presentation will showcase a short play, *The Blue Owl*, written by Theresa Foster. In the story, an artist’s inner critical voice affects her self-confidence, self-trust, and ability to complete her work. Through her use of creative engagement--visual art, movement, dialoguing, and vocalizing--she discovers ways to channel inspiration that help her respond imaginatively and compassionately to the challenges. Ultimately, she experiences insight, understanding, and healing as she transforms her relationship with her inner critic. The play was originally written as the culmination of a student-designed six-week Final Project on transformative storytelling for the Certificate Program in Intermodal Expressive Arts from Expressive Arts Florida Institute. This performance will be presented for entertainment purposes and there will be time available for questions and sharing with the playwright-performer.

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Day 2: Jan 15, 2022



## True Story Theater

Come experience a powerful and fun interactive multi-modal Playback Theatre performance. Theme: Stories of REJUVENATION for therapists in a challenging time in the world. What happens in Playback Theatre: Volunteer participants share what's important in their lives. Then on the spot, actors then portray the heart of what they heard using music, movement, and dialogue. From this simple interaction, people laugh, cry, share fresh

insights, and bond. Playback Theatre events create a respectful atmosphere where every voice can be heard and any story told — however ordinary or extraordinary, difficult or joyful. Playback is practiced in over 70 countries to help people bridge differences and build community. If you've heard of Playback but never experienced it, now is your chance! And if you've seen Playback live, this is your chance to see how Playback is now being offered around the world in an online format. About our group: For over 20 years, True Story Theater has worked with religious communities, teen leaders, cancer survivors, activists, philanthropists, unhoused veterans, business leaders, and many others. We are a member of the Playback North America network and International Playback Theatre network. We bring movement-based and singing-based elements into our dramatic work to make it more multi-modal.

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### **Ryan Chan, Guitar Soloist**

Chan Yuk Fan, Ryan studied classical guitar with Adam Marec and obtained Master's degree in music performance at Ján Albrecht Music and Art Academy in Banská Štiavnica, Slovakia. Chan holds a Licentiate diploma of the London College of Music (LLCM) in music composition. He has been giving concerts including his compositions in Hong Kong, Belgium, Czech Republic, England, France, Germany, Hungary, Italy, Luxembourg,

Slovakia and Sweden. Chan was the member of the Prague Chamber Guitar Orchestra (PKKO). He composed and arranged music for PKKO and for other guitar ensembles in Prague. He also toured with the guitar orchestra and performed in concerts at various festivals in Europe.

Chan is the founder of the Slovak Chamber Guitar Orchestra. He brought the orchestral group to play concerts at the 6th Solarino International Guitar Festival in July 2019, Prague in August 2020 and in various cities in Slovakia. Chan's works were included in the repertoire of this guitar orchestra.

As a composer, Chan has, since 2018, been collaborating with Viola Grosse, German Fine Artist who focuses mainly on painting nature and landscapes. Chan composed music for her paintings and was invited to perform at her exhibitions in Germany and Slovakia. In addition, Chan was invited as a composer to perform his own works in the composer festival "Crosscurrent and Nodes" in Örebro, Sweden in June 2019.

Based in London, Chan is now active in teaching and giving concerts in different venues. The music he will be presenting is based on the artwork of his friend and German artist, Viola Grosse: <https://www.viola-grosse.de/>

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