

第十五屆國際表達藝術治療協會研討會  
The 15<sup>th</sup> IEATA International Conference

Eastern Daylight Time (UTC-4)	Taiwan Time (UTC+8)	Online							Onsite
14 Jul (Fri) 11:30-11:45	14 Jul (Fri) 23:30-23:45	Opening Ceremony *closed captions in multiple languages							
11:45-13:15	23:45- 15 Jul (Sat) 01:15	Panel Discussion Markus Scott-Alexander, REAT; Manju Jain, REAT; Aslam Khader; Man-Kit (Aleck) Kwong, REAT Expressive Arts for Social Action *closed captions in multiple languages							
13:15-13:30	01:15-01:30	Networking							
13:30-15:00	01:30-03:00	Parallel Sessions (E = English, K = Korean, M = Mandarin, S = Spanish) *closed captions in multiple languages							
		Maryam Mermey Images, Poetry & the Spirit  E	Susan O'Connell, REACE; Terri Goslin-Jones, REACE The Golden Alchemy of Poetry and Dreams  E	Carolyn Daniels A Touch of AI Illumination into Emotional Expression  E	Adriana Marchione, REAT; Dianne Griffin The Creative High Film Experience: Using Cinema to Explore Substance Use Disorder through the Artist's Journey  E	Kwong Wo Simon Sng 身體取向情緒調節技法 Somatic-Based Emotion Regulation Techniques (SERT)  M	Sarah-Lu Baker There is a Crack in Everything: Perfectionism, Urgency, and Defensiveness in Our Bodies, Minds, and Spirits  E	Lucia de Urioste Bejarano; Pamela Krueger, REAT Nature and Awe as Guides for Creative Inquiry  E	
15:00-16:30	03:00-04:30	Performing Arts Event G-Major Chorus G大調男聲合唱團; Rainbow City Symphonic Band 彩虹城市管樂團 When We Make it Through 「後來的我們」							
16:30-18:00	04:30-06:00	Parallel Sessions (E = English, K = Korean, M = Mandarin, S = Spanish) *closed captions in multiple languages							
		Alice Palen, REAT Bowl of Light: Using Narrative and Clay Work to Explore Resilience  E	Tamara Teeter Knapp, REACE; Kathleen Horne, REACE, REAT Emerge: An Invitation to Listen Deeply through Expressive Arts Practice  E	Nicole Randick, REAT Building Connections: Expressive Arts Therapy Groups for Children and Young Adults with Autism  E	Heidi McCurdy Sounding from Centre  E	Mitchell Kossak, REAT Attunement to Individual and Collective Rhythms  E	Jennie Kristel, REAT Finding Joy as an Act of Resistance  E	Christine Dave, REAT Honoring Bhumi Devi (Mother Earth): Earth Dirt Ritual to Offer Gratitude  E	

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14 Jul (Fri) 20:00-21:00	15 Jul (Sat) 08:00-09:00	-	Registration				
21:00-21:15	09:00-09:15		Onsite Opening Remarks *closed captions in multiple languages				
21:15-22:45	09:15-10:45		Keynote Speaker <b>Shaun McNiff</b> An Integral Vision of Art Healing *closed captions in multiple languages				
22:45-23:00	10:45-11:00		Networking				
23:00- 15 Jul (Sat) 00:30	11:00-12:30	-	Parallel Sessions (E = English, K = Korean, M = Mandarin, S = Spanish)				
			Rainbow Ho, REAT; Mimi Tung An Arts-Based Empowerment Program for Special Education Needs Children and Their Teachers in the Program	Haley Fox, REAT Expressive Arts Therapy Approaches to Psychedelic Assisted Therapies	Eve Wong; Ching-yee Jerica Leung, REAT The Crossover of Expressive Arts with Critical Incident Mass Debriefing in Working with Social Trauma	Sage Phoenix Transformation on the Edge: Surrendering to Discomfort through Expressive Arts and Phoenix Rising Yoga Therapy	Ying Yan, Melissa Chiu; Wing Yan, Winnie Fung, REAT Loss and Found Collection: Using Trauma-Informed Expressive Arts Practice in Addressing the Shared Trauma of Social Workers in the Dual Community Trauma in Hong Kong
			E	E	E	E	E
00:30-02:00	12:30-14:00		Meal Break & Regional Committee Meeting (Asia, America)				
02:00-05:00	14:00-17:00	-	Parallel Sessions (E = English, K = Korean, M = Mandarin, S = Spanish)				
			Ming-Fu Wu; Yin Hui Hong 璀璨銀光 - 當表達性藝術治療遇見高齡族群 Expressive Arts Group Therapy with Elderly with Dementia and Their Primary Caretakers	Frank Leigh Lu; Jung-Hsuan Wang; Yi-Wei Jiang; Min-Ting Shiu Child-Friendly Healthcare: Utilization of Expressive and Creative Arts Therapies for Children with Severe Illness in a Children's Hospital in Taiwan	Joanna To, REAT; Wai Lam Yeung; SM Yau; Chan Hiu Ling Gabbie Expressive Arts to Explore Impermanence	Kate T. Donohue, REAT Dream Weaver: Exploring the Wisdom of Dreams through a Jungian Expressive Arts Lens	Chi Hung Clifford Lee Applying Phenomenological Approach with Intermodal Decentering Expressive Arts Therapy in Autistic Adults
			M	M	E	E	E, M
05:00-05:15	17:00-17:15		Networking				
05:15-06:45	17:15-18:45		Meal Break & Regional Committee Meeting (Europe & Middle East)				
06:45-08:15	18:45-20:15		Performing Arts Event Sizhu Chamber Orchestra; Chinese Dance Changhua Arts High School 彰化藝術高中 Indigenous Harvest Festival Music and Dance 中臺科技大學原住民瘋年社 - A Taiwan's indigenous society of Central Taiwan University of Science and Technology				

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15 Jul (Sat) 11:00-11:30	15 Jul (Sat) 23:00-23:30	<p>"Morning" Wellness <b>Christine Dave, REAT</b> Meditation and Sanskrit Chanting to the Devine</p>							
11:30-11:45	23:30-23:45	<p>Opening Remarks *closed captions in multiple languages</p>							
11:45-13:15	23:45- 16 Jul (Sun) 01:15	<p>Panel Discussion <b>Ross W. Prior; Rainbow Ho, REAT; José Miguel Calderón; Valerie Giovanini</b> Arts-Based Research in Expressive Arts: A Discourse *closed captions in multiple languages</p>							
13:15-13:30	01:15-01:30	Networking							
13:30-15:00	01:30-03:00	<p>Parallel Sessions (E = English, K = Korean, M = Mandarin, S = Spanish) *closed captions in multiple languages</p>							
		<p><b>Topaz Weis, REACE</b> The Golden Thread: Intermodal Explorations through Dance, Paint, Write!</p>	<p><b>Kim Anderson, REAT</b> Reflections of Grief: Loss in the Lives of Expressive Arts Therapists</p>	<p><b>Karen Estrella, REAT; Sarah Ngo; Norie Mozzone; Joselyn Carvalho; Alzi Kenney</b> Expressive Arts Therapy in the "Beyond": Putting Practice into Theory</p>	<p><b>Nathalie Robelot-Timtchenko; Eden Shoro</b> Supporting Mental Health in Ukraine through First Aid of the Soul</p>	<p><b>Freda Blob</b> Creative Compassion: Building Relational Empathy through Expressive Arts Focusing Activities</p>	<p><b>Marien Pena</b> Fusionando la Ecopsicologia Aplicada y las Artes Expresivas</p>	<p><b>Melissa Craven</b> Aligning with Wise Mind: A Self-Care Journey for Therapists Using Arts-Based Dialectical Behavior Therapy</p>	
		E	E	E	E	E	S	E	
15:00-16:30	03:00-04:30	-							
16:30-18:00	04:30-06:00	<p>Parallel Sessions (E = English, K = Korean, M = Mandarin, S = Spanish) *closed captions in multiple languages</p>							
		<p><b>Bonnie Nish</b> Coping with Ambiguous Loss (An Interactive Presentation)</p>	<p><b>Maria Gonzalez-Blue, REACE, REAT</b> Person-Centered Philosophy, Creating a Sacred Space that Invites and Accepts Differences</p>	<p><b>Valerie Giovanini; Katrina Plato; Sinem Lanaci</b> Expressive Arts and Philosophical Inquiry into Art-Creation: Vulnerability, Fragmentation, and Technology</p>	<p><b>Markus G. Scott-Alexander, REAT</b> Creating Clarity: An EXA Approach</p>	<p><b>Bess Eiermann</b> Utilizing Intermodality in Autobiographical Therapeutic Performance</p>	<p><b>Elahe Rahimian, REAT; Elham Toghian Chaharsoghi</b> The Role and Application of Handicrafts and Native Arts in Expressive Arts Therapy</p>	<p><b>Heidi Heft LaPorte; Poa Mutino</b> Colors of Trans Expression: A Virtual Group Approach to Combining Self-Compassion and Expressive Arts for Transgender and Non-Binary Adults</p>	
		E	E, S	E	E	E	E	E	

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15 Jul (Sat) 20:00-20:30	16 Jul (Sun) 08:00-08:30	-	<p>"Morning" Wellness Kevin Lin Trusting the Flow Within: A Heartfelt Exploration through Movement, Voice, and Self-Expression</p>				
20:30-21:15	08:30-09:15		<p>Rising &amp; Shining Stars Award Ceremony and Membership Meeting *closed captions in multiple languages</p>				
21:15-22:45	09:15-10:45		<p>Keynote Speaker Yi-Chen Hsu (Clark), REAT Eastern Eyes into the Roots, Needs and Opportunities of Expressive Arts *closed captions in multiple languages</p>				
22:45-23:00	10:45-11:00		<p>Networking</p>				
			<p>Parallel Sessions (E = English, K = Korean, M = Mandarin, S = Spanish)</p>				
23:00-16 Jul (Sun) 00:30	11:00-12:30	-	<p>Susan Paul Johnson, REACE Moving in Circles: Illuminating Personal Meaning of Mandalas through Movement and Writing</p>	<p>Dominic Paguio Resilient Teaching: Expressive Arts among Teachers during the Pandemic</p>	<p>Antonio Wong, REAT The Use of Expressive Arts in Triadic Counselling Supervision</p>	<p>Kevin Lin Movement with Maracas, Music, and Voice: Reconnecting with Our Roots, Stories, and Inner Joy</p>	
			E	E	E, M	E, M	
00:30-02:00	12:30-14:00		<p>Meal Break &amp; REAT/REACE/SNP Committee Meeting</p>				
			<p>Parallel Sessions (E = English, K = Korean, M = Mandarin, S = Spanish)</p>				
02:00-05:00	14:00-17:00	-	<p>Nina (Anin) Utigaard, REAT; Meko Ng, REAT West Meets East: Finding Peace with Yin and Yang 當西方遇上東方：在陰陽中覓得平安</p>	<p>Chin Ling Hsu How Expressive Arts (Visual Arts, Dance and Voice) Heal the Body, Mind, Spirit and Bring About Holistic Integration</p>	<p>Mihyun Lee Exploring Multiple Identities through Movement</p>	<p>William Ng From Poiesis to Prayer: An EXA-Based Approach to Eco-Spirituality</p>	<p>Coby Lyons The Transformative Potential of the Expressive Arts in Academic Research</p>
			E, M	E, M	E, K	E	E
05:00-05:15	17:00-17:15		<p>Networking</p>				
05:15-06:30	17:15-18:30		<p>Onsite Closing Forum &amp; Community Creation</p>				



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16 Jul (Sun) 11:00-11:30	16 Jul (Sun) 23:00-23:30	<p>"Morning" Wellness <b>Chin Ling Hsu</b> Be Your Own Light: Sound Healing Meditation (Mandarin) *closed captions in multiple languages</p>						
11:30-11:45	23:30-23:45	<p>Opening Remarks *closed captions in multiple languages</p>						
11:45-13:15	23:45-17 Jul (Mon) 01:15	<p>Keynote Speaker <b>Dra Graciela Bottini de Barucca, REAT</b> Drops of Golden Sun Illuminating Our Souls in Latin America Communities (English and Spanish) *closed captions in multiple languages</p>						
13:15-13:30	01:15-01:30	Networking						
13:30-15:00	01:30-03:00	<p>Parallel Sessions (E = English, K = Korean, M = Mandarin, S = Spanish) *closed captions in multiple languages</p>						
		<p><b>Carolyn Tongco, REACE</b> Self-Compassion Themed Focusing-Oriented Expressive Arts for Primary Caregivers of Pediatric Thalassemia Patients</p>	<p><b>Sue Ann Herron</b> Natalie Rogers's Person-Centered Expressive Arts and the Creative Connection Approach</p>	<p><b>Gopika Dahanukar</b> BALANAND - The Creative Classroom Project India - Expressive Arts, a Culture of Care Empowering a Culture of Social Change</p>	<p><b>Carolina Herbert</b> The Golden Thread - A Journey of Apology and Forgiveness through Expressive Arts Therapy around the World</p>	<p><b>Kat Cannell</b> Intersecting Expressive Arts and Psychedelic-Assisted Psychotherapy</p>	<p><b>Sibel Golden, REAT</b> True Self Portraiture: An Exploration of Body, Culture, and Art</p>	<p><b>Dace Visnola</b> Colors Speak for Wholeness</p>
		E	E	E	E	E	E	E
15:00-16:30	03:00-04:30	Expressive Arts Re-Open Mic						
16:30-18:00	04:30-06:00	<p>Parallel Sessions (E = English, K = Korean, M = Mandarin, S = Spanish) *closed captions in multiple languages</p>						
		<p><b>Ashima Narula</b> Reshaping Our Perspective: Giving Somatic Pain a Voice of Expression</p>	<p><b>Sunny Stewart</b> Our Wild Hearts: An Eco-Expressive Arts Workshop</p>	<p><b>Freya Pinney</b> Connecting Autistic Emotions and Somatic Experiencing</p>	<p><b>Terra Gill, REACE</b> Expressive Energy-Arts Healing: Awakening to Inner-Source</p>	<p><b>Juliana Fort; Michael Kenny</b> Using Expressive Arts as an Experiential Social Engagement Activity for Self-Care and Wellness in Graduate Students</p>	<p><b>Sung ryun Rim</b> Different Therapeutic Factors of Expressive Arts Therapy: Based on the Creative Dimension of the Expressive Therapies Continuum (ETC)</p>	
		E	E	E	E	E	E, K	
18:00-18:15	06:00-06:15	Networking						
18:15-19:00	06:15-07:00	<p>Closing Ceremony *closed captions in multiple languages</p>						